

TECHNICAL RIDER "TĘGIE CHŁOPY"

*Mics can be replaced with similar type:

1. Violin (personal mic)

diBox

jack/jack cable

2. Violin (personal mic)

XLR + 48V

3. Violin (personal mic)

XLR + 48V

4. Tenor

sm57 on stand

5. Violin (personal mic) + voice

XLR +48V

shure sm58 on stand

6. Tuba/Voice

shure sm 57 (taped)

shure sm 58 on stand

7. Baraban drum

AKG 112 or shure beta 52 on short stand

shure sm57 on stand

8. Accordion (personal mic)

-2x XLR +48V

9. TRUMPET (personal mic)

XLR +48V

10, 11. Clarinet, soprano sax (personal mic)

2x XLR +48V

12. Voice

shure sm58 on stand

for large stages:

3 floor monitors (wedge)

2 sidefill monitors (platform - as pictured below)

8 chairs

for small stages:

4 floor monitors 2 chairs

Legend:

M – monitor

Ms – sidefill monitor

cl, ss – clarinet, soprano sax

acc – accordion

dr – baraban drum

tub – tuba

voc – voice

v 1,2,3,4 – violin

th – tenor horn

tp – trumpet

Contact: Michał Żak

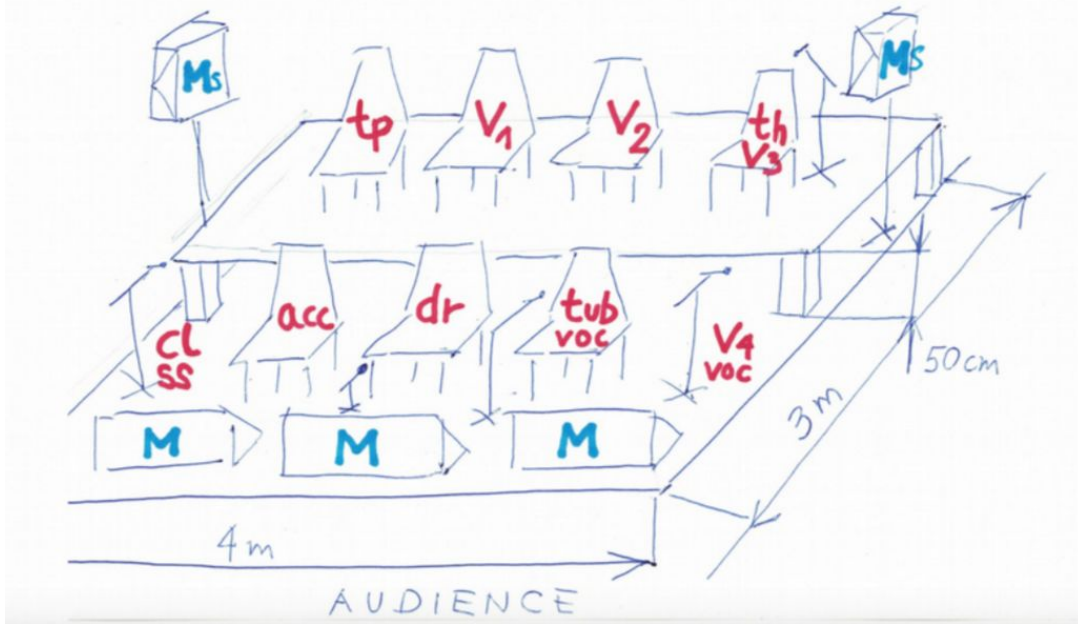
michal.jacques@gmail.com

www.michalzak.pl +48 607 555 176

STAGE PLOT

FOR SMALL STAGES:

TEGIE CHŁOPY STAGE PLOT



FOR LARGE STAGES:

A U D I E N C E

